

Re: 127.0.0.2 of The RIOT ACT/Jan has done used real big spooky words again!

Source:

<http://www.tech-archive.net/Archive/WinXP/microsoft.public.windowsxp.general/2004-08/8940.html>

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Jan--

"Let's just say...there's a time and place for HTML and that time for the HTML formatting toolbar is now, but all I see are clickable hyperlinks and that fictional bar. I figured since you confirmed it's fictional, then I'm not really seein' it under subject "The RIOT ACT." But you didn't shout "the." Thank heavins fer small favors." I got that catchy phrase from the girl in the commercial for something I'm still trying to figure out—but it's on almost as much as them political candidates and all those swoosh sounds on Paula Zahn and CNN imported straight from the Columbia School of Journalism. Let's just say she's happy because of a new brand of soft drink? popcorn? Is Levitra from Levitown, Long Island like Bill O'Reilly??

This should illustrate the judicious use of html. I don't see anything that doesn't look the same as in plain text. The hyperlinks are clickable in either. Sometimes they look violet/magenta and other times they look blue. Maybe you will tell me why they are one or the other. Something to look forward to.

These here riot acts are multiplyin' like rabbits who watched that Levitra commerical—you know the one where the nice girl starts with the smug grin like she had a superlative meal or one of them real sweet green apples, and says "Let's just say..." She say's "Let's just say.." so many times I just can't figure out what she's hintin' about. TV keepin' secrets from me all mah life. Euphemism is bliss in the bunkers of Madison Avenue I guess.

You be here with * three(3) riot acts.* Can we eagerly look forward to them multiplying in a binary way? Do good riot acts come in threes or is it "three riot acts you're out."

3 now, then 9 and ...lots more where them first 3 riot acts hatched. At least now there's someplace to go for a laugh—polish these things up and Letterman, Jay, Colin, Craig or John Stewart may be burnin' up your phone.

So Bill and Paul conceived Windows so Jan could post multiple concomitant riot acts and you could put them up all at once. I knew they rode their bikes to the big iron company in Seattle as teenagers for a reason.

The nuance of how many words go nuts might be in some parts of the world is a quantum leap too sophisticated for me—plus the psychiatric implications. You aren't referring to puns or double entendres here are you?

The reference to file extensions is mildly interesting, but not even light years close to being on point as to why

MSFT appropriately condoned html. The did it for the reasons that print media does it—it's visually and neurologically easier to assimilate and organize, and has more aesthetic value.

I referenced attachments because the bandwidth argument as well as a security argument is used against attachments being posted on these public groups. Attachments are posted on many other XP groups, and the assumption is that minimal security precautions can guard against viewing them. MSFT had no trouble inviting them when they felt logs should be attached to solve the recent Office SP1 installation problems that were a mild epidemic.

Exactly what did they about "posting in html"? I can't quote exactly what they said, because as I said before, it wasn't a public group. But despite your scepticism, I paraphrased it aptly and accurately. They said that if you thought it could be visually or conceptually helpful, to go for it—on those groups. Kelly and many others have access to the comment I feel sure. Anybody with an MSDN subscription would as well.

I don't recall using all caps unless caps were used in a file path. I think the only recent time was when I pasted your shouting in all caps. I understand: shouting feels good so you do it.

"ALL CAPS IS SHOUTING!"—and Jan feels better.

"So, are you really, absolutely, positively sure at this point in time?"

I'm only sure that nothing is certain, and that politicians in my country bank on the bell shaped curve of the population being consummately stupid and unwilling to read anything—but able to watch reality TV.

No, I wasn't passing the buck to Plato. Actually, I was mentioning moves that help me visually because I need for print to be larger. There was a post a couple days ago on trying to get fonts large because someone said they were visually challenged or had a visual problem whichever is more Usenet Etiquetesquely correct. In my country there is a mandatory use quotient of 3 times per week for that adverb.

I'm afraid I have to disagree with your context of the word rheostat. I don't think it requires any degree of electrical sophistication or a knowledge of the physics of electricity. I have a firm grasp of "what I really meant." Again, I really meant convenience and you should try the accessibility check in "ignore all fonts on specified web pages." It was a tip I got early on, and it works very well for the people I've passed it on to or who already use it.

I think almost anyone who grew up in my part of the world is familiar with rheostat. "Yo—Ashley you get down here right now and rheostat that _____ light or is it "lahht" down. We all done heard it. Or "Ahm gonna rheostat the throttle on this here lawn mower up a notch so it kin stop missin' all thet grass."

"Superior nonsense" in this context is one of the more bizarre oxymorons I've ever seen, but I understand I ain't got all that book learnin' like you. Superior nonsense?? Nope. Just a nice way to mouse scroll the font to a size that's comfortable. It ain't like it's diggin' ditches to scroll a mouse is it?

I think passing the buck (some responsibility to control his visual environment) to Plato is one of the most constructive concepts you've had.

" YOU you are passing the buck TO Plato!" And there Jan, you have done shouted real loudly again." You like to scream.

Again, all the times I posted in html that started these rants, I did it by accident in that I didn't believe if I weren't using html anywhere in the text anyone would see or be inconvenienced by the impact of html. I

explained that in my answer to Kelly. I'm still not sure about that and Kelly didn't respond. Maybe all these riot acts hurt her eyes, or (and I'd have to check on this) there may be a finite level of your "Riot Acts" before someone seizes. Isn't it true that analagous to photosensitive epilepsy:

"The likelihood of a seizure, as well as its type, in photosensitive individuals depends on the intensity, the contrast of the visual stimulus, and the specific frequency of flashing. Extensive EEG studies have shown that a flicker stimuli between 10 and 30 flashes per second induces the generalized epileptiform discharges and the clinical features characteristic of an epileptic seizure particularly well. Television, computer, and video game screens produce a 50 Hz flicker and a vibrating pattern at half the alternating-current frequency, or 25 flashes per second within the 10 to 30 flashes per second range. The vibrating pattern is only visible when sitting close to the television. Therefore, most television-induced seizures occur at viewing distances between 1.5 and two meters. 100 Hertz televisions cause a vibrating pattern of 50 flashes per second and do not induce seizures."

Trenite, D.G.A. Video Game Epilepsy. The Lancet. October 22, 1994

that your Riot Acts can induce seizure as well?

You know, Jan, I wouldn't have brought this up, your analogy is not even tangentially close.

"If you drive a car which is capable of driving at twice the legal speed limit on a public road, would you drive at twice that speed, just because you strongly believe that you are able to do so safely?"

Jan--when you was studyin' The Art of Analogy 101--was you on one of them Pass-Fail Systems with a very empathetic sympathetic teacher? Do you mind sharing? Did you get above D+ in that class? Not your major was it?

I don't subscribe to this concept, but the bell shaped curve of people where I live do. The mean speed on highways in my town was clocked recently in 3 days for 8 hours each day as 87 mph. That's smokin', and when you 'round the curve and have a 170 (mostly truck) pile up you begin to understand why people stood up at a major league baseball game and cheered when it was announced their schools were dead last in education for 3 years straight.

In my neck of the woods, in the last 10 years there have been the growth of these mammoth trucks designed (poorly) to go off road. There are 7 times as many of them as there were 5 years ago. The consume exponentially more gas. Many of us call the "Humpty Dumpty trucks." Close to me, they kill several people a week who are occupants of them when they slide off the road. They kill several hundred people close to me a year, and I reckon you can do that math.

The head of the NTSB (a transportation safety agency) in my country spent 20 years as an ER doc. He found the humpties in 6 independent studies to cause 16 X the number of fatal accidents when they crashed alone, and nearly 27 times the number when they were involved with a small car or a non-humpty dumpty. They cause my country to make even more profound safety concessions because they are dependent on fuel from outside the country. There are multiple Canadian studies that parallel the studies in my country almost verbatim.

<http://tinyurl.com/42tod>

"Just like spammers think that the existence of the eMail system is a good reason for sending spam through it."

No Jan. Not even close. Any superficial, 3rd rate study of spammers shows that it ain't about the existence of the email system. It's about the money. Spammers would send Lady Godiva backwards on a limping donkey if they thought it would be significantly more profitable to fill your in box with commercials for all those prostheses that I am still trying to get decent information on. They must be incredibly helpful, because there are so many people selling them—it must translate to a huge market niche—or else an inordinate amount of people slam dunked from turnip trucks onto their heads when they were little.

"Just like script kiddies think that the existence of insecure websites is a good reason for hacking those sites."

No Jan. You are confusing script kiddies with White Knights or people who get caught hacking seriously and become Security IT Professionals to maximize their job potential.

Multiple fonts have evolved since the first visible document was produced. The use of these was under the control of professional publishers until the introduction of "Desktop Publishing" and "Font Creation" [used in] software on personal computers."

You make my point well, here. But that reference to "eye candy" sounds so downright positively sinful like that girl in the Superbowl halftime who threatened the systemic destruction of the very "fabric of society" and shook the very roots of the Universe, I just get nervous thinking about the eye candy. Where I come from, they say it causes severe brain damage and it may have.

"What are YOUR "good" reasons for rich text and multiple fonts?"

I thought I gave them. Anything including neurology, integration from the occipital cortex to the frontal cortex while the impulses take that winding road, and aesthetics would get the idea across for me. It just looks prettier—much more prettier, and it emphasizes salient points in a cogent format.

"I filter out the following from most of the websites that I visit:

- <STYLE>, elements and attributes, <LINK>ed stylesheets and <META> charsets
- COLOR attributes"

Thanks a heap for sharing. And if you use Linux or one of a number of operating systems without all that eye candy that I've grown fond enough of to change skins and font colors and styles on my gui every half hour, then you won't have to fend with all of that in the first place.

There also are ways to give Windows XP, Longhorn, and Blackcomb a Windows 3.1 look. Or you can use Windows 3.1. Many sites allow the download, and I think MSFT graciously is not going to pursue it, and it's legal to download 3.1 right now.

"However, pasting HTML into Notepad (or your favourite TEXT–editor or Word–Processor in TEXT–mode) first, will strip the HTML markup. *Then* copy the resulting TEXT *from* Notepad and paste *into* OE."

That's absolutely fab, Jan. But even if that ominous html formatting bar is under the "Subject" line in OE, if all you'r posting is a clickable hyperlink, then what is it that requires Notepad's stripping. I mean again, the only thing in the text is a url to some site. You don't want to and don't I believe, strip the clickability which I think even you will conceded has pragmatic results.

Unless I can't remember, Kelly always signs her posts with links to her site, and the more people who get those links down, the better the world will be. Many people use links, last I checked and the links have been

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the source of some great information and terrific sites for me.

Again, I didn't think I was giving anyone anything in html but a link. The only thing I noticed was that the format of the newsgroup would post a link to the poster's email address or fake email address so that it was clickable.

PS: "There is *no* spoon!" [Matrix reloaded]

Matrix mania was not something that gripped me. I suspect the majority of Matrix fanatics did it for the inclusion and to feel cool then out of genuine enjoyment but just my opinion. So the ref is lost on me.

There is no "html bar". Hey Jan, you've already shown that you enjoy a little delusion in your life and that's cool with me. You can call it J-Lo's Business Suit if you want. But Microsoft calls it the "html formatting bar"—or Dr. Bryan Pfaffenberger and his editorial team call it that in the last MS Press fat book on IE and OE. You didn't give him that cutting edge name Phaffenblog for his blog did you? He has some html books, Jan—not to early to write Santa your wish list.

<http://www.amazon.com/exec/obidos/tg/detail/-/1572319496/102-4148723-4646546?v=glance>

http://pfaff.tcc.virginia.edu/pfaffenblog/tiki-view_articles.php

<http://www.allbookstores.com/browse/Author/Pfaffenberger.%20Bryan>

<http://www.amazon.co.uk/exec/obidos/ASIN/0764534734/wwwlink-software-21/026-9497768-5742023>

http://www.programmertutorials.com/cgi-bin/amazon/amazon_products_feed.cgi?mode=books&search_type=Author

You know them Microsofties—always playin' tricks and callin' it the "html formatting bar" on their website—is that like the registry D_Word value so intuitively named "Pretty Path??"

Mosy on down Jan to the fourth (4th) section in this article by the same company that graciously brought you the completely free Outlook Express and their newsgroups and their server farm at your disposal. How crazy could they be goin' on about that formatting toolbar. Probably a script kiddie hacked their site or messed with the Redmond server farm. They get 250,000 attacks a day and this could have been one.

<http://www.microsoft.com/windows/ie/using/howto/oe/personalize.msp>

"... menu in a new message window: a black dot by the Rich Text (HTML) command shows ... On the Formatting Bar, click the buttons for the options you want as shown below ..."

Ain't this some of where you was referrin' in OE?

<http://tinyurl.com/58ocn>

Ain't this here one the "Formatting bar" Jan? They done put up screenshots of it and everything. Lookit thet puppy in "Step 3" What do thet be? It looks like it just can't stop formattin'.

http://www.animationfactory.com/help/tutorial_oe.html

And Spinnin' Jenny she done got it too:

http://www.spinningjenny.com/outlook/rich_text.htm

Re: 127.0.0.2 of The RIOT ACT/Jan has done used real big spooky words again!

Also, that fictitious bar does **not** appear when replying to a HTML post, provided that...

Tools | Options | /Read\
[Y] "Read all messages in plain text"

Tools | Options | /Send\
[] 'Reply to messages using the format in which they were sent'

It sure do and if you want to put up some real money, I'll give you a shot at remote access and you can see fer yerselffff!!!!

Now you got to decide or get help to decide if you are seein' a visual hallucination or MSFT has called it a "formatting toolbar" on their site.

" You still insist on telling others what **THEY** should or should not do, yet **YOU** cannot be told anything, and you believe that **YOU** have been misunderstood and/or wronged."

If you see HTML formatting from now on, it's intentional. But I am not telling any others what they should do. I have a government that's gone way over the top in the last months doing that. I think whatever Jan. Knock yourself out.

What do you want to name that fictional puppy? How 'bout Jan and J-Lo's Evil Eye Candy bar?
How 'bout "the bar what Jan calls fictional right there." How 'bout that big Redmond company with a global reach is tryin' to play tricks on Jan again?

In your reply to Ms. Tick in the thread titled "Windows Media Player, Help needed!" you ended with...
> *Some has done been more beta and some has done been less.*

Are you and Ms. Tick the same person?? You is beginnin' to sound a lot like Prim Prickly Prodigiously Confused Perspicacia—the Divine Ms. Tick. You really know the art of closing a document.

Is this university—speak?
Would you be so kind as to translate this into standard English?

They has got a university near me that tried to fire the President because they wouldn't keep a football coach around for 40 more years, and where one coach was taped teaching a course whose exam question literally asked how many halves their were in football and basketball games for 20% credit in the exam. Secret meetin's and things to fire the President and turn it into football university.

And I tried to go to a school in the same area, but much much different. A whole lots different.

That's where I picked up the Honors English program for fun.

"Finally, are you a gifted child?" Very nice thought.

I am sure that's not in the ballpark of most of the things I was called growing up, (99% of them would be quintessential eye candy for this family oriented forum, but I am certain my dog with big ears is. Does that count? Now everytime I yell " HTML Formatting toolbar"—he is giving me a spontaneous nuanced "Hi Five." He knows it when he sees it. He wants me to use it for Jan.

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I have to go read him 7 minutes of "The Little Goat"—book from Booker Elementary, and then hold a Press Conference and run for Barksdale AFB in Louisiana and Offut AFB in Nebraska. It sounds like such an effective response, Jan. Then the FAA can tell Norad ah'm readin' The Little Goat in HTML or is it Plain Text—an' they don't have a clue what to do and no direction in HTML or Plain Text.

<http://www.washingtonpost.com/wp-srv/nation/articles/bush091101.htm>

Chad Harris

"One woof for Plain Text and Two Woofs for HTML—one if by land and two if by sea and Condi wouldn't recognize it if it were 6" from her with a neon sign—even if one out of 50 explicit discriptions was translated and the translators were fired (60 Minutes X 3 shows) for complaining. Boy ah feels real secure."

---H.W. Longfellow "Paul Revere's Ride"

"+J" <bitbucket@discussions.microsoft.com> wrote in message news:uCT2RgYfEHA.3016@tk2msftngp13.phx.gbl...

Chad,

-- The story so far --

Kelly to Chad:

> ... *html*?

-later-

> ... *you were posting in html, until this post.*

Jan to Plato:

> *I fail to see why people insist on posting in HTML (or even write eMails in HTML).*

Chad to Kelly:

> *I still don't understand what the ****huge deal is about posting in html*****

Chad to Ken Blake:

> *I fail to see why people go nuts when you post in html...*

-later-

> *"Go nuts" is too strong a word but people are going to jump up and down if you use HTML that much I'm certain.*

Neither Kelly nor I "made a huge deal", "went nuts" or "jumped up and down" about posting in HTML.

Also, in my part of the world, the expression "Go nuts" actually seems to consist of two (2) words, not one.

-- the story continues --

Chad wrote:

| 1) Why is posting in html a huge deal?

Re: 127.0.0.2 of The RIOT ACT/Jan has done used real big spooky words again!

—1. Bandwidth – As has been explained over the years in these newsgroups by Ken Blake (see adjacent excellent reply by him) and several other people well versed in HTML.

To see the overhead of HTML markup in your post:

1. Message | New Message |
2. Format | Rich Text (HTML) | [Edit]
3. Click in the text area, and type a word.
4. [Source]
5. Look at all the pretty colours. This the overhead for HTML.
6. [Edit]
- 7, Click the [B] button
8. Type another word in the text area.
9. [Source]
10. Look at the result.
11. [Edit]
12. Now view Kelly's webpage again.
13. Copy that snippet of text.
14. Paste that snippet of text.
15. [Source]
16. Look at all the pretty colours. See the overhead for that snippet of text.

—2. "Eye candy" (or for non-Americans, visual pollution) is enjoyed about as much as spam is.

You seem to be obsessed with using StyleXP and other unapproved third-party applications on steroids which trash your XP SP 2.

Start with a clean slate – stop using StyleXP.

This is **not** a forum for publishing academic dissertations.

Nobody likes YOUR choice of font-(family|size|style) or (fore|back)ground-colours.

| I can site (sic)

Consult the "Concise Oxford Dictionary" for the meanings of the following homonyms...
CITE, SIGHT and SITE

To be continued...

—
Jan